

back to 2/2

The Title

...make the last train. (hubbub)

5. Show People

from the Musical CURTAINS

Lyrics by
FRED EBB

2/3/07

Music by
JOHN KANDER

Music Cue

Ab Major

Brightly (in 2)

Measure numbers

CARMEN:

"A" SECTION

Cut Time = 2/2

Forte =
Loud *f*

Accolade =
unites grand staff

Fermata = Hold
until conducted
to begin

Natural sign = Removes sharps or flats

14 15 16 17

grand the - at - ri - cal tra - di - tion that the show must go

Crescendo = grow louder

Diminuendo = grow softer

18 19 20 21

CARMEN: "B" SECTION

on. I've got a con - tract you signed a con - tract go read your

MONA: Forget it.

colla voce

Follow the soloist

Double Flat = flat the note twice

22 23 24

con - tract and I will count to ten and then I'll sue you, oh yes I'll

25 26 27 28

sue you and when I sue you you'll ne - ver work a - gain. All

rit.

[DIALOGUE]

CARMEN:

29

RETURN TO "A" SECTION = "A PRIME"

30

31

32

right.
a tempo

Return to original tempo

let's put it this way.

For the back-ers sake I'm ask-ing your per - mis-sion to

colla voce

33

34

35

RANDY: No.

CARMEN:

let the show go on.

The

37

38

CARMEN:

HARV: Why?

CARMEN:

show must go on.

The show must go on.

'Cause

41

43

44 ALL:

45

Key of F

CIOFFI:

I say the show must go on!

Horse-shit!

[DIALOGUE]
...heroes to me.

You're a

"C" SECTION

rit.

sfz

sforzando =
sudden and
loud accent

(onstage piano)

46 *Moderate Show tempo*

spe - cial kind of peo - ple known as show peo - ple. You

(Orch.)

p

live in a world of your own. The

poco accel.

au - di - ence paid plen - ty to sit there and clap.

Hear - ing you sing. watch - ing you tap. Did you

64 65 66 67

know your den - tist longs to be in show bus - iness? Your

68 69 70 71

win - dow wash - er wants to be a star. And though your

poco accel.

72 73 74 75

an - a - lyst may — ne - ver couch it that way —

76 77 78 79

[DIALOGUE] you don't know how luck - - - y you

80 arel

81

82

83

84

85 CIOFFI: Some po -

Mezzo Forte = Medium Loud *mf*

poco rit. A little slower

86 RECAPITULATION OF "C"

87

88

89 →

lice - men and de - tec - tives dream of show bus - iness. They

mp Mezzo Piano = Medium Soft

poco accel A little faster

90

91

92

93

can't get ar - res - ted, but still they

94

95

96

97

sit a - round the sta - tion, and fan - cy this life. _____ They

98 99 100 101 102 103 CARMEN:
jeer Sher-lock Holmes and cheer Mack the Knife! Ask your

104 105 106 107
clean - ing la - dy, "Don't you dream of show bus - iness? To

108 109 110 111 CIOFFI:
vo - cal - ize or stretch be - side a barre? Her af -

112 113 114 115 CARMEN, CIOFFI:
firm - a - tive shrug as she sham - poos your rug lets you

116 117 118 119

know how luck - - - y you are!

120 121 122 123

RECAP OF "C" IN NEW KEY
Key Of G

CARMEN,
CIOFFI,
OSCAR:

124 125 126 127

OSCAR:

spe - cial kind of au - ra 'round a show per - son. Just

128 129 130 131

BELLING:

ask the next wai - ter you meet. He

132 133 134 135 GEORGIA:

walks in fifth po - sit - ion, his voice is just grand. he



136 137 138 139


gives you the check you give him a hand.



140 141 142 143

CARMEN, CIOFFI,
OSCAR, BELLING,
GEORGIA:

If the boys in val - et park - ing turned to



144 145 146 147

show bus - 'ness they could scalp a high er tick - et for your



148 OSCAR: 150 151

carl And my tree sur - geon now star - ted



152 BOBBY, CARMEN, CIOFFI, BELLING, GEORGIA, NIKI, AARON: 153 154 155

ta - king a bow: Don't you



156 157 158 159

know how luck - - - y you are!

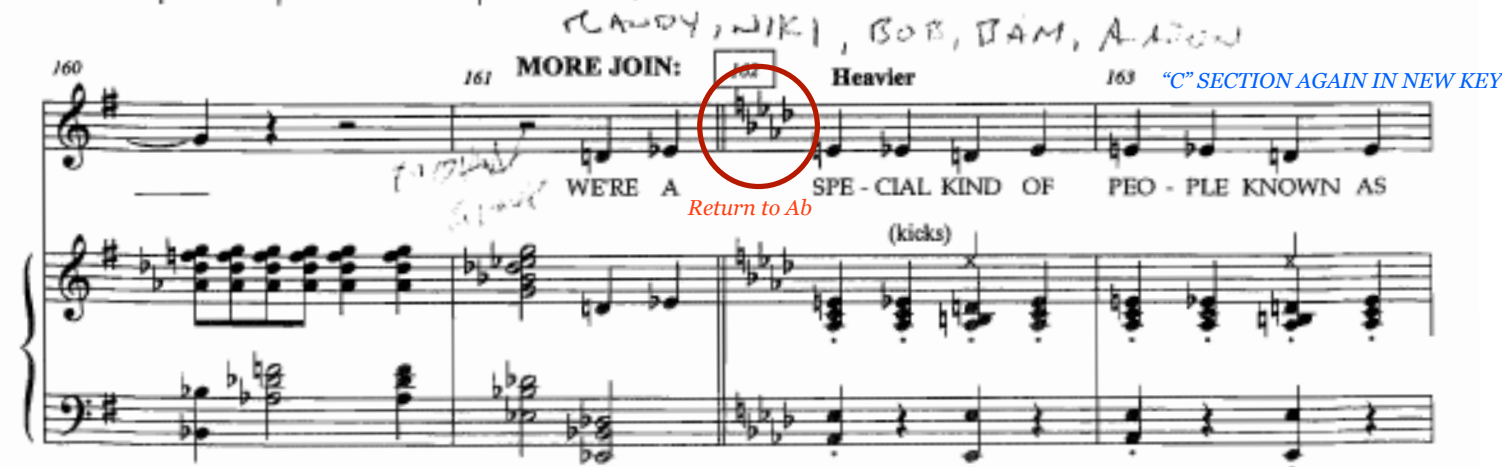


160 CLAUDY, NIKI, BOB, DAM, AARON 161 MORE JOIN: 162 Heavier 163 "C" SECTION AGAIN IN NEW KEY

WERE A SPE - CIAL KIND OF PEO - PLE KNOWN AS

(kicks)

Return to Ab



164 ~~SECRETLY~~ 165 ~~SECRETLY~~ 166 167

SHOW PEO - PLE WE LIVE IN A WORLD OF OUR

168 169 *BES, DARE, PLE, JEN* 170 171

OWN OUR DAYS ARE TIED TO CUR - TAINS THEY

172 173 174 175

RISE AND THEY FALL WE'RE BORN EV - 'RY NIGHT AT

176 177 178 179

HALF - HO - UR CALL WE CAN'T

180 181 182 183

PIC - TURE BE - ING A - NY - THING BUT SHOW PEO - PLE CI -

184 185 186 187

VIL - IANS FIND THE WHOLE THING QUITE BI - ZARRE BUT THAT

188 189 190

HOP IN OUR HEARTS WHEN THE O - VER - TURE STARTS

191 192 193

HELPS US KNOW HOW LUCK - - - Y WE

Key Of E

"D" SECTION

2/3/07

Curtains
B'way 2007

05
insert

Show People (dance insert: alt. key)

MEN dance

piu mosso

More Movement

194

195

196

197

"D" SECTION

are!

(kick)

198

WOMEN chenée forward 199

200

CARMEN:

Show peo-ple!

202

203

204

205

Strut walk

(HOLD)

Arms

+rim
shot

"D" SECTION

2/3/07

#05 -- Show People (dance insert: alt. key)/page #2

Curtains
B'way 2007

206

207 Lean

208

CARMEN:

209

Show peo - ple!

sfz PICTURE

"Cha-cha"

A little MORE movement

poco piu mosso

Two
quarter
notes per
measure

six eighth notes per measure

Accent = hit!

Three Quarter
Notes per measure

Saut de Basque

This is a Ballet term. Scores will often
include mentions of the choreography
because it effects tempo and feel

3/9/07

#05 - Show People (dance insert: short version)/page #3

Curtains
B'way 2007

KZ line coming forward

222 223 224 225

+ Ctr' offbeats

NEW

226 227 241 242

ALL: 7

It's an...

rall. molto rall.

SLOW Kick-line tempo

(stomp!)

Return to "C" SECTION

Key of A

243 244 245 246

ho - nor and a joy to be in show bus - iness I

247 248 249 250

feel that spot light hit me and I'm gone At the

accel.

251 252 253 254

last cur - tain call I'm the en - vy of all, so I

mf

255 256 257 258 CARMEN:

know the show must go

259 Piu Mosso

259 260 261 262

on... and

mp So thrill - ing! We're show peo - ple.

263 264 265 266

on... and

So will - ing! We're show peo - ple.

mf

267 268 269 270

on...

f So thrill - ing that show peo - - - ple go

271 272 273 274

on!

ff Fortissimo = VERY loud.

Glissando

Glissando = sliiiiiiidddeeee