back-lo NY

...make the last train. (hubbub)

Music Cue

The Title

5. Show People

from the Musical CURTAINS

Lyrics by
FRED EBB

2/3/07

Music by
JOHN KANDER

Brightly (in 2)

Stop!

Ab Major

Measure numbers

CARMEN:

"A" SECTION

It's   clear_____   that ev'-ry   one of you   is in

Cut Time = 2/2

Forte = Loud f

mf

Accolade = unites grand staff

per - fect   phy-si-cal con-di - tion   so the   show_____   must   go

RANDY: Why?   CARMEN:

on.

Fermata = Hold until conducted to begin

Be - cause,_____   as old as   time it - self   there's   a

Natural sign = Removes sharps or flats

grand   the-at-ri-cal tra-di-tion   that the   show___   must   go   on.

Crescendo = grow louder

Diminuendo = grow softer

CARMEN: **"B" SECTION**

I've got a   con-tract   you signed a   con-tract   go read your

MONA: Forget it.

Double Flat = flat the note twice

colla voce
Follow the soloist

con - tract   and I will   count   to   ten and then I'll   sue   you,   oh yes I'll

sue   you   and when   I   sue   you   you'll ne-ver   work a-gain.   All

[DIALOGUE]

CARMEN:

rit.

RETURN TO "A" SECTION = "A PRIME"

29

right,   let's put it this way.   For the back-ers sake I'm ask-ing your per - mis-sion   to

a tempo   *Return to original tempo*

colla voce

30   31   32

33   34   35   RANDY: No. 36   CARMEN:

let   the   show   go   on.   The

NOT A CHANCE

ROBERTA: N~~o~~.   37   38   CARMEN: 39   HARV: Why? 40   CARMEN:

show   must   go   on.   The   show   must   go   on.   'Cause

41   42   43   44 ALL: 45   Key of F   CIOFFI:

I   say the   show must go   on!   Horse-shit!   *...heroes to me.*   You're   a

[DIALOGUE]

"C" SECTION

rit.

sforzando = sudden and loud accent

sfz

(onstage piano)

Moderate Show tempo

spe - cial kind of peo - ple known as show peo - ple. You

live in a world____ of your own._____ The

au - di - ence paid plen - ty to sit there and clap.____

Hear - ing you sing,____ watch - ing you tap.____ Did you

know your den - tist longs to be in show bus - iness? Your

win - dow wash - er wants to be a star. And though your

an - a - lyst may_____ ne - ver couch it that way_____

[DIALOGUE]   you don't know how luck - - - y you

CIOFFI:

are! ... Some po -

Mezzo Forte = Medium Loud — **mf**

poco rit. — *A little slower*

86 — RECAPITULATION OF "C"

lice - men and de - tec - tives dream of show bus - iness. They

mp — *Mezzo Piano = Medium Soft*

poco accel — *A little faster*

can't get ar - res - ted, but still they

sit a - round the sta - tion, and fan - cy this life._____ They

Lyrics (vocal line):

98 — jeer Sher-lock Holmes   and   cheer Mack the Knife!_____   **CARMEN:** Ask your

104 — clean-ing la - dy, "Don't you dream of   show bus-iness? To

108 — vo - cal - ize_____ or stretch be-side a barre?"_____ **CIOFFI:** Her af -

112 — firm - a - tive shrug_____ as she sham-poos your rug_____ **CARMEN, CIOFFI:** lets you

116

know   how   luck - - - y   you   are!

120   121   **122**   *RECAP OF "C" IN NEW KEY*   CARMEN,
                                  Key Of G   CIOFFI,
                                                           123   OSCAR:

                                          There's   a

124   125   126   127   OSCAR:

spe - cial   kind   of   au - ra   'round   a   show   per - son.   Just

128   129   130   131   BELLING:

ask   the   next   wai - ter   you   meet.   He

GEORGIA:

walks in fifth po - sit - ion, his voice is just grand_____ he

gives you the check_____ you give him a hand._____

CARMEN, CIOFFI,
OSCAR, BELLING,
GEORGIA:

If the boys in val - et park - ing turned to

show bus - 'ness they could scalp a high er tick - et for your

148

149   OSCAR: 150   151

car!_____ And my tree sur - geon now_____ star - ted

152   153   154   155

BOBBY, CARMEN,
CIOFFI, BELLING,
GEORGIA, NIKI, AARON:

ta - king a bow:_____   *f*   Don't you

156   157   158   159

know how luck - - - y you are!_____

RANDY, NIKI, BOB, BAM, AARON
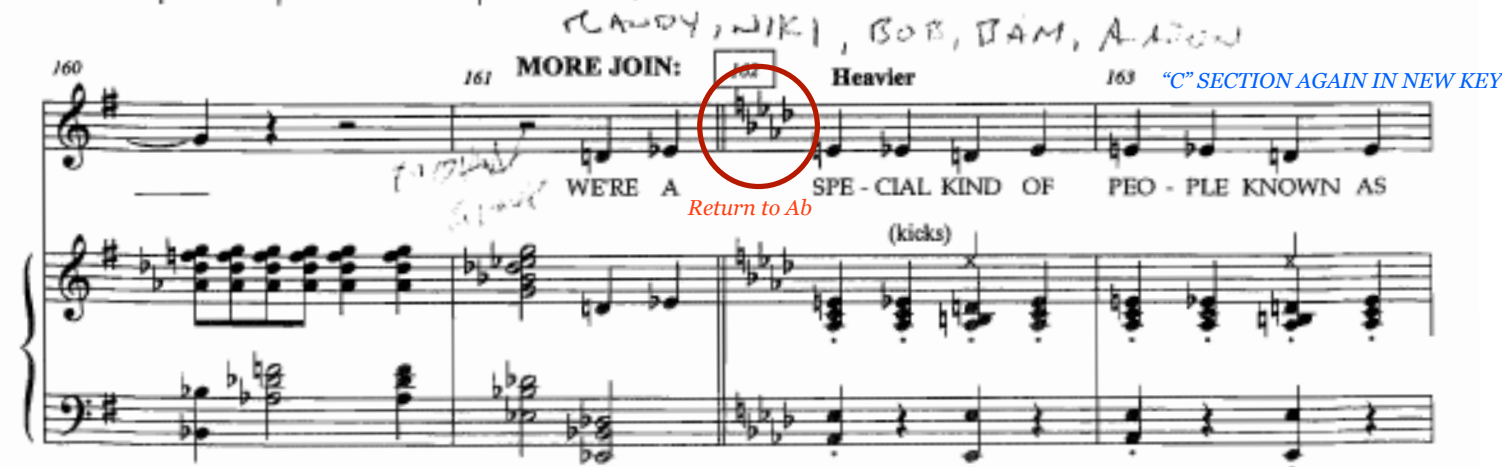
160   161   **MORE JOIN:**   162   **Heavier**   163   *"C" SECTION AGAIN IN NEW KEY*

_____ WE'RE A SPE - CIAL KIND OF PEO - PLE KNOWN AS

Return to Ab

(kicks)

SHOW PEO - PLE WE LIVE IN A WORLD_____ OF OUR

OWN_____ OUR DAYS ARE TIED TO CUR - TAINS THEY

RISE AND THEY FALL_____ WE'RE BORN EV - 'RY NIGHT_____ AT

HALF - HO - UR CALL_____ WE CAN'T

PIC - TURE   BE - ING   A - NY - THING BUT   SHOW   PEO - PLE   CI -

VIL - IANS FIND THE   WHOLE THING QUITE   BI - ZARRE_____   BUT   THAT

HOP   IN   OUR   HEARTS_____   WHEN THE   O - VER - TURE STARTS____

_____   HELPS   US   KNOW   HOW   LUCK - - - Y   WE

Key Of E

"D" SECTION

Show People (dance insert: alt. key)

"D" SECTION

259 Piu Mosso

on _____ and
So thrill - ing! We're show peo - ple.

263

on _____ and
So will - ing! We're show peo - ple.

267

on _____
So thrill - ing that show peo - ple go

Fortissimo = VERY loud.

Glissando= sliiiiiiidddeeee