

148

149

OSCAR:

150

151

carl

And my

tree

sur - geon now

star - ted

152

153

154

155

BOBBY, CARMEN,
CLOFF, BELLING,
GEORGIA, NIKI, AARON:

ta - king

a bow

Don't you

156

157

158

159

know

how

luck - - - y

you

are!

CLAUDE, NIKI, BOB, TAM, AARON

160

161

MORE JOIN:

162

Heavier

163

WERE A

SPE - CIAL KIND OF

PEO - PLE KNOWN AS

Si Sol fi Sol Si Sol fi Sol

(kicks)

164 165 ~~165~~ 166 167

SHOW PEO - PLE WE LIVE IN A WORLD OF OUR

re sol La sol re ti sol re ti sol

168 169 170 171

OWN OUR DAYS ARE TIED TO CUR - TAINS THEY

ti La si la sol fa mi re fa

172 173 174 175

RISE AND THEY FALL WE'RE BORN EV - 'RY NIGHT AT

mi Ri mi Do La La ti Do m'i La

176 177 178 179

HALF - HO - UR CALL WE CANT

La ti Do re fi sol

BES, DARE, PLL, JEN

180 181 182 183

PIC - TURE BE - ING A - NY - THING BUT SHOW PEO - PLE CI -

Si sol Fi sol Si sol Fi sol Re sol La sol

184 185 186 187

VIL - LANS FIND THE WHOLE THING QUITE BI - ZARRE BUT THAT

re ti sol mi re ti sol mi re oo re

188 189 190

HOP IN OUR HEARTS WHEN THE O - VER - TURE STARTS

mi fa sol re mi fa sol la sol mi

191 192 193

HELPS US KNOW HOW LUCK - - - Y WE

fa sol la la la la mi

2/3/07

Curtains
B'way 2007

05
insert

Show People (dance insert: alt. key)

MEN dance

194

piu mosso

195

196

197

"Do" in old key. "Mi" in new key
are!

(kick)

198

WOMEN chenée forward 199

200

CARMEN:

Show peo-ple!
mi sol la

202

203

204

205

Strut walk

(HOLD)

Arms

+rim
shot

2/3/07

#05 -- Show People (dance insert: alt. key)/page #2

Curtains
B'way 2007

206

207 Lean

208

CARMEN:

209

Show
mipeo - ple!
do re

sfz PICTURE

"Cha-cha"

210

poco piu mosso

211

212

213

214

215

216

217

218

Saut de Basque

219

220

221

243 *SLOW Kick-line tempo* (stomp!) **244** **245** **246**

ho - nor and a joy to be in show bus - iness I
le sol fi sol le sol fi sol re sol la sol

247 **248** **249** **250**

feel that spot light hit me and I'm gone At the
re + sol mi re ti sol mi re Do re

accel.

251 *Tempo I* **252** **253** **254**

mi fa mi re mi fa sol la sol mi fa
last cur - tain call I'm the en - vy of all, so I

mf

255 **256** **257** **258** CARMEN:

La fa re La the show must go
ii know BM DOH E

259

Piu Mosso

Handwritten musical score for "Show People" (page 17), featuring vocal lines and piano accompaniment. The score is divided into measures 259 through 270. The key signature is D major (two sharps). The tempo is marked "Piu Mosso".

Measures 259-262:

- Measure 259:** Vocal line starts with "Do on". Piano accompaniment is marked *mp*.
- Measure 260:** Vocal line continues with "mi So", "Do thrill - ing!", "Re We're", "Sol show", "Do peo -", "Re ple.". Piano accompaniment is marked *mp*.
- Measure 261:** Vocal line continues with "Do peo -", "Re ple.". Piano accompaniment is marked *mp*.
- Measure 262:** Vocal line continues with "Do on". Piano accompaniment is marked *mp*.

Measures 263-266:

- Measure 263:** Vocal line starts with "Do on". Piano accompaniment is marked *mf*.
- Measure 264:** Vocal line continues with "mi So", "Do will - ing!", "Re We're", "Sol show", "Do peo -", "Re ple.". Piano accompaniment is marked *mf*.
- Measure 265:** Vocal line continues with "Do peo -", "Re ple.". Piano accompaniment is marked *mf*.
- Measure 266:** Vocal line continues with "Do on". Piano accompaniment is marked *mf*.

Measures 267-270:

- Measure 267:** Vocal line starts with "Do on". Piano accompaniment is marked *f*.
- Measure 268:** Vocal line continues with "mi So", "Do thrill - ing", "Re that", "Do show". Piano accompaniment is marked *f*.
- Measure 269:** Vocal line continues with "Do show", "Re peo -", "La", "Fa", "Re", "La", "Fa", "Re". Piano accompaniment is marked *f*.
- Measure 270:** Vocal line continues with "Do show", "Re peo -", "La", "Fa", "Re", "La", "Fa", "Re". Piano accompaniment is marked *f*.

Handwritten notes in red ink indicate the lyrics and solfège syllables (Do, Re, Mi, Sol, La, Fa) for the vocal lines. Blue ink notes indicate the piano accompaniment (Bm, ii, ii⁶, ii⁴, ii) for the piano lines.

271 272 273 274

Handwritten annotations in red ink:

- Measure 271: "Do" above the vocal line.
- Measure 272: "Le" and "me" below the vocal line.
- Measure 274: "Do" and "sal mi" above the vocal line.

Handwritten annotations in blue ink:

- Measure 271: "bVII" and "F" below the piano line.
- Measure 272: "on!" below the piano line.
- Measure 274: "I 4/4" and "A" below the piano line.

The piano accompaniment includes a treble and bass staff. The treble staff has a forte (*ff*) dynamic marking in measure 271. The bass staff has a *Diminuendo* marking in measure 274.